



SUMMER IN THE CITY

ART CLASSES FOR CHILDREN & ADULTS

SUMMER 2009

CLASSES FOR ADULTS & TEENS

Woodcarving Basics with Marcia Berkall

Tuesday evenings, July 7, 14, 21, 28 and August 4, 6:00-9:00 p.m.
Class fee: \$100

Learn the basics of carving with a knife. Subjects covered will include carving safety, sharpening, and basic cuts. Students will work on a practice piece before carving an in-the-round snowman.

Creative Writing Workshop with Caroline King

Wednesday evenings, July 8, 15, 22, 29, 5:30-8:30pm
Class fee: \$100

This class will introduce adults to a variety of forms of creative writing and can serve as a great beginning to writing your story in either a fiction or non-fiction format. The class will help you to plan, write, and edit a creative piece during the four sessions.

For the Love of Trees with Kit Munroe-Myers

Tuesday evenings, July 14 and 21, 6:00-8:00 p.m.
Class fee: \$50

Learn to create life-like trees with acrylic on canvas. This session will explore trees, native to Maine, in all seasons. Learn techniques to make your trees come alive. Students will have a finished landscape at the end of these two classes.

Watercolor World with Kiri Guyaz

Monday evenings, July 20, 27 and
Aug. 3, 6:00-8:00 p.m.
Class fee: \$75

Unleash your creativity and excavate hidden talents! Learn and polish a variety of techniques and tips on wet-into-wet, salt blooms, backwashes, lifting out, spattering, masking, blades, glazing, dry brush, and more. All levels of expertise welcome.



Learn from the Masters with Kit Munroe-Myers

Thursday evenings, July 30 and August 6, 6:00-8:00 p.m.
Class fee: \$50

Two classes will show you a few secrets from some of the master painters with ties to Maine, such as Rockwell Kent, Marsden Hartley, and Marguerite Zorach. Learn by doing – copy some of their techniques, and ultimately add to your palette of skills. They would be honored!

Poetry Writing Workshop with Caroline King

Saturday, July 25, 9:00am-3:00pm
Class fee: \$60

This introductory class is designed to welcome the new or experienced poet and will feature a balance of instruction, writing exercises and feedback. Participants will have the opportunity to expand their poetic voice with new ideas, poetic starts and inspiration.

Learning to Draw the Natural Way with Dave Peloquin

Saturday, August 8, 10:00am-2:00pm
Class fee: \$50

Learning to draw is really a matter of learning to see. Through deep observation and natural drawing techniques, students will find the confidence to approach any subject they wish to draw: landscape, figure, portrait or still life. We will work primarily with pencil. All are welcome. No previous experience necessary.

WEEK 1 ART CAMP FOR YOUTH & TEENS

July 20-24, daily, 10am-12pm; Ages 6+
Class fees: \$25/ea. OR \$100 for the week!

Seastones in Watercolor with Kiri Guyaz

Monday, July 20

Seastones are one of the best of summer's delights, especially in Maine—smooth rounded stones glinting in the sun, shining with the waves. Students will learn about shapes, color, and a few simple watercolor techniques to paint their own section of seastone beach.



Pet Portraits with Kiri Guyaz

Tuesday, July 21

Many of us have beloved pets, favorite animals, or special memories of times shared with others' pets. Students are asked to bring in a photo of their family's pet or special animal. After discussion of why animals are so important and sharing a little about their pet, students will select from various media to create their own unique vision of their pet/animal based on the photograph with the name and a favorite memory described.

Worlds of Science Fiction & Fantasy with Kiri Guyaz

Wednesday, July 22

Perhaps unseen worlds exists alongside ours—other times, other worlds, magical or mysterious. Science fiction and fantasy authors explore such realms in detail in their books. What kind of world can you imagine? Who are the heroes and the villains? Do they use magic or science? We will discuss different authors' works and worlds and create our own depictions of them, be it swords and dragons, faeries and spells, or distant worlds among the stars.

Starry Night with Heidi Pomerleau

Thursday, July 23

Students will discuss Vincent Van Gogh's Starry Night as well as some other nocturnal scenes. Students will proceed to creating their own version of a "starry night", using acrylics to build up the texture. There will be a variety of photos, including light houses, to paint from. If you have a photo in mind, please feel free to bring it in.

Exploring Life in the Coral Reef with Heidi Pomerleau

Friday, July 24

Create a sculpture of the coral reef. Have you ever wanted to go snorkeling and explore the coral reef with all the bright vibrant colors of the fish and plant life? During this class you will sculpt the floor of the coral reef using a variety of sculpting materials. The fish and creatures of the reef will be sculpted out of polymer clay.

SPECIAL WORKSHOP

Photo Safari I with Cathy Lacombe

Saturday, July 11, 10am-12pm; Class fee: \$20; Ages 9+

We will be looking at many examples of art photos in books as we study particular design concepts. Then, we will take to the streets with our cameras for an art adventure, searching Main Street to see how many design concepts we can capture. Developed photos and final project (one mounted 8"x10" photo—teacher's choice) can be picked up the week after class. Please buy 1 disposable camera prior to class.

Photo Safari II/Painting with Cathy Lacombe

Saturday, July 18, 10am-12pm; Class fee \$20; Ages 9+

Using the photos from Photo Safari I, students will compose a painting by combining images from several photos using "juxtaposition" or "opposites attract" as a design concept. Students will learn how to mix a harmonious palette with a complimentary color. Photos of Main Street will be provided for those students who haven't taken Photo Safari I.

FRESHWATER ARTS: SUMMER 2009 SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
J U L Y	6	7 MULTI-WEEK CLASS: Woodcarving Marcia Berkall 6-9pm	8 MULTI-WEEK CLASS: Creative Writing Caroline King 5:30-8:30pm	9	10	11 MULTI-WEEK CLASS: Photo Safari Cathy Lacombe 10am-12pm
	13	14 MULTI-WEEK CLASS: Woodcarving Marcia Berkall 6-9pm	15 MULTI-WEEK CLASS: Creative Writing Caroline King 5:30-8:30pm	16	17	18 MULTI-WEEK CLASS: Photo Safari Cathy Lacombe 10am-12pm
		MULTI-WEEK CLASS: For the Love of Trees Kit Munroe-Myers 6-8pm				
20 MULTI-WEEK CLASS: Watercolors Kiri Guyaz 6-8pm	21 MULTI-WEEK CLASS: Woodcarving Marcia Berkall 6-9pm	22 MULTI-WEEK CLASS: Creative Writing Caroline King 5:30-8:30pm	23	24	25 WORKSHOP: Poetry Writing Caroline King 9:00am-3:00pm	
ART CAMP 1: Art Camp for Youth & Teens (Ages 6+) Classes Daily, 10am-12pm						
Sea Stones Kiri Guyaz	Pet Portraits Kiri Guyaz	Worlds of Science Fiction & Fantasy Kiri Guyaz	Starry Night Heidi Pomerleau	Fish of the Coral Reef Heidi Pomerleau		
ART CAMP 2: Art Camp for Youth & Teens (Ages 9+) Classes Daily, 1pm-3pm						
Calligraphy Kiri Guyaz	Birches! Birches! Birches! Pat Binette	The Shape of Your Face Kiri Guyaz	Poetry of the Self Kiri Guyaz	Let's Sketch Outside Pat Binette		
27 MULTI-WEEK CLASS: Watercolors Kiri Guyaz 6-8pm	28 MULTI-WEEK CLASS: Woodcarving Marcia Berkall 6-9pm	29 MULTI-WEEK CLASS: Creative Writing Caroline King 5:30-8:30pm	30 MULTI-WEEK CLASS: Learn from the Masters Kit Munroe-Myers 6-8pm	31	1	
ART CAMP 3: Art Camp for Youth & Teens (Ages 6+) Classes Daily, 10am-12pm						
Pebble Painting Heidi Pomerleau	Bungle in the Jungle Ann Rhinehardt	Printmaking with Everyday Items Ann Rhinehardt	Eraser Printing Sandy Stewart	Clay Houses Kim Brennan		
ART CAMP 4: Art Camp for Youth & Teens (Ages 9+) Classes Daily, 1pm-3pm						
Drawing People in Action Heidi Pomerleau	Andy's World of Pop Art Ann Rhinehardt	Ceramic Masks Heidi Pomerleau	Metal Tooling Sandy Stewart	Pop Up Books Kim Brennan		
A U G U S T	3 MULTI-WEEK CLASS: Watercolors Kiri Guyaz 6-8pm	4 MULTI-WEEK CLASS: Woodcarving Marcia Berkall 6-9pm	5	6 MULTI-WEEK CLASS: Learn from the Masters Kit Munroe-Myers 6-8pm	7	8 WORKSHOP: Learning to Draw the Natural Way Dave Peloquin 10am-2pm
	CLAY CAMP! for Youth & Teens (Ages 6+) Classes Daily, 10am-12pm Kim Brennan & Heidi Pomerleau					

Registration Form Summer 2009

Please send or fax this form with payment to:

Freshwater Arts (office)
c/o Waterville Main Street
177 Main Street, Waterville, ME 04901
Phone: 680-2055 Fax: 680-2056

New Classroom Location!
74 Main Street, lower level
(Beneath Barrels Community Market)
Downtown Waterville

Thank you for your registration! You will receive a confirmation postcard in the mail.

Student Name: _____ Age, if minor: _____
Emergency contact (if minor): _____ Day Phone: _____ Eve Phone: _____
Address: _____ New to Freshwater Arts? yes no
City: _____ State: _____ Zip Code: _____
Email: _____
If minor, what school do you attend? _____
Allergies: Food (Please specify: _____) Other (Please specify: _____)

I give Freshwater Arts permission to use photos of this student in promotional materials, including but not limited to newsletters, web site, brochures, and flyers.

Scholarships are available on a first come, first serve basis (Limit: 2 per student). Please indicate whether a scholarship(s) is needed to cover fees: yes no

Date (s)	Class/Workshop Title OR Art Camp Week (i.e., "Week 1 Art Camp")	Cost
Registration fee (non-refundable, one fee per family). All Students.		\$5.00
I wish to donate \$_____ towards the scholarship fund		
TOTAL		

My check (payable to "WMSt") is enclosed. Please charge my credit card: Master Card Visa Name on card: _____
Card Number: _____ Exp. ____/____ Signature: _____

WEEK 2 ART CAMP FOR YOUTH & TEENS July 20-24, daily, 1pm-3pm; Ages 9+ Class fees: \$25/ea. OR \$100 for the week!

Calligraphy with Kiri Guyaz, Monday, July 20

Learn a little about the ancient practice of calligraphy and its origins around the world, and learn how it's not as hard as it looks. Please bring a favorite poem or verse to create in calligraphy.

Birches! Birches! Birches! with Pat Binette, Tuesday, July 21

Explore a fun way to make a lovely painting while learning about positive and negative shapes. Students will draw tree shapes from resource materials and will mask out positive shapes using masking tape. They will then paint the background using plastic wrap to create texture (negative space), pull off the tape and paint the birches!



The Shape of your Face with Kiri Guyaz, Wednesday, July 22



See yourself in fun new ways while learning about values & shapes! Please bring a photo of yourself; we will create a simple drawing that breaks the planes of the face/hair into geometric shapes. Then, from magazines, we will cut pieces of black, and white, into the shapes needed for your face, which we will assemble with glue onto both a black and a white background to create two different views of yourself.

Poetry of the Self with Kiri Guyaz Thursday, July 23

Words shape how we think of ourselves, who we are--what are the stories we tell about ourselves? Participants will create poetry as both an individual expression of self and as a collaborative journey. We will explore the telling,

writing and defining, of our innermost selves, as well as the creation of the written/visual composition of the poems on paper. Discover your truth and tell it through poetry--the world needs your stories!

Let's Sketch Outside with Pat Binette

Friday, July 24

Students will go to the lovely park at Castonguay Square in Downtown Waterville. Using a view finder to compose their compositions, students will concentrate on parts of buildings - doorways, windows, etc. In the case of bad weather, students will sketch in the studio using objects brought by the instructor.

WEEK 3 ART CAMP FOR YOUTH & TEENS July 27-31, daily, 10am-12pm; Ages 6+ Class fees: \$25/ea. OR \$100 for the week!

Pebble Painting with Heidi Pomerleau, Monday, July 27

Have you ever seen a pebble or a rock that made you think of something? It could have been in the shape of a dog laying down, or in the shape of a butterfly wing. You will be painting the rocks and putting them into a scene. What type of scene could you put the dog in? Laying on a bed, or in a living room laying in front of the warm fireplace. It's all up to you.

Bungle in the Jungle with Ann Rhinehardt, Tuesday, July 28

Come and explore the jungle world while creating a mixed media painting. We will look at the paintings of Henri Rousseau and then design our jungle scene with tropical foliage and animals. Working with a limited palette, students will use watercolor, ink, colored pencil and oil pastels to make their jungles come to life. Join us for a swinging time!

Printmaking with Everyday Items with Ann Rhinehardt, Wednesday, July 29

Beginning with a black background, students will use everyday objects to print images on their paper. They will then embellish their images using paints, pastels and colored pencils. Come with your imagination and play with some new techniques!
(WEEK 3 cont'd on the reverse)



c/o Waterville Main Street
177 Main Street
Waterville, ME 04901

SUMMER SESSION: JULY 7-AUGUST 8

POTTERY
PAINTING
DRAWING
CREATIVE WRITING
PRINT MAKING
WOODCARVING

VISIT US AT OUR NEW LOCATION IN
BARRELS COMMUNITY MARKET, 74 MAIN STREET!

Eraser Prints with Sandy Stewart, Thursday, July 30

It is amazing how the humble eraser, which was designed to make things vanish, can make things appear – and in such a fascinating way! It is also wonderful how one tiny detail can make a shape come to life!

Clay Houses with Kim Brennan, Friday, July 31

Have you ever made a model of a plane or house? In this class we will explore that tradition of model making but with clay! Using slabs of clay we will make clay houses, adding miniature trees and any details you can think off. We also will use inspiration from miniature train layouts. Pieces will be finished with glazes and ready for pick-up two weeks later.

WEEK 4 ART CAMP FOR YOUTH & TEENS

July 27-31, daily, 1pm-3pm; Ages 9+

Class fees: \$25/ea. OR \$100 for the week!

Drawing People in Action with Heidi Pomerleau, Monday, July 27

Do you enjoy drawing the human form? Do you like to create movement in your work? The artist Keith Haring did both in his work. The students will be viewing Haring's work and brainstorming ideas on how to create work in his style. He used symbols to create his forms. So you don't have to worry about not being able to draw people. You will be able to do it this way!



Andy's World of Pop Art with Ann Rhinehardt, Tuesday, July 28

The Pop Art Movement began in the 1950's and artists, such as Andy Warhol, began making art using everyday images from the world they lived in. After looking at some examples of Pop Art, students will then choose a simple subject for their painting. Using acrylic paints, students will create their own Pop Art painting while exploring color theory. Join the fun of seeing the world like a Pop Artist!

Ceramic Masks with Heidi Pomerleau, Wednesday, July 29

Create a mask using clay, roll out a slab, build up facial features, press in textures to make symmetrical designs or carve some designs of your own. Masks have been created for centuries by many different cultures, come and join us and explore. To finish off your mask, add glazes to make the textures stand out.

Metal Tooling with Sandy Stewart, Thursday, July 30

Learn how to raise and stretch metal into a simple design by using a wooden stylus on a pad of newspaper to create hills and valleys. Paint will also be applied to your design to add more depth. Finish your project by turning your creation into a pin, a pendant or a magnet!

Pop Up Books with Kim Brennan, Friday, July 31

Pop up books used to be called moveable books and have been used for centuries. Some of the earliest examples were very elaborate! In this class we will create paper pop-ups/dioramas that will express something about you. Imagery from fairy tale forests, amusement parks and lands far away will be used to spur our imagination. We will finish them off with words and color.

CLAY CAMP FOR YOUTH & TEENS

August 3-7, daily, 10am-12pm, Ages 6-15

Class size limited

Class fee: \$100 for the week

Kim Brennan & Heidi Pomerleau

This week will be split between learning to throw on the wheel and hand building with clay. At the end of the week all pottery will be glazed and available for pick-up later. No experience needed. Students must sign up for the entire week.